

Summer for thee

(Bolsterous, gay) (♩ = 176)

Sum-mer, sum-mer, sum-mer for Thee, for Thee grant I may be,

Sum-mer, sum-mer, sum-mer for Thee, for Thee grant I may be,

Sum-mer, sum-mer, sum-mer for Thee, for Thee grant I may be,

Sum-mer, sum-mer, sum-mer for Thee, for Thee grant I may be,

piano (for rehearsal only)

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and a fifth voice part. Each vocal line has the lyrics 'Sum-mer, sum-mer, sum-mer for Thee, for Thee grant I may be,' written below it. The piano part is marked 'piano (for rehearsal only)' and consists of two staves with chordal accompaniment.

piano
(same speed, fluently)

grant I may be _____ When sum-mer days are flown! When sum-mer days are

grant I may be _____ When sum-mer days are flown! When sum-mer

grant I may be _____

grant I may be _____

Detailed description: This system continues the vocal parts from the first system. It features four vocal staves and a piano accompaniment. The lyrics are: 'grant I may be _____ When sum-mer days are flown! When sum-mer days are' for the first voice, and 'grant I may be _____ When sum-mer days are flown! When sum-mer' for the second voice. The third and fourth vocal staves have 'grant I may be _____'. The piano accompaniment continues with two staves.

flown! Sum-mer days, sum-mer days — are flown! — flown! —

days are flown! Sum-mer days, sum-mer days — are flown! —

This system contains two vocal staves and two piano staves. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

lang (with inner enthusiasm)

flown! —

Thy mu- sic, Thy mu-sic, Thy mu- sic, Thy mu-

Thy mu- sic, Thy mu-sic, Thy mu- sic, Thy mu-

Thy mu- sic, Thy mu-sic, Thy mu- sic, Thy mu-

Thy mu- sic, Thy mu-sic, Thy mu- sic, Thy mu-

This system contains two vocal staves and two piano staves. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are written below the vocal staves. A handwritten annotation 'lang' is written above the first vocal staff, and '(with inner enthusiasm)' is written below it. The piano accompaniment features a prominent melodic line in the right hand.

met ademan

sic still when whip-poor-will* — And o-ri-ole,** and o-ri-ole are done!

sic still when whip-poor-will* — And o-ri-ole,** and o-ri-ole are done!

sic still when whip-poor-will* — And o-ri-ole,** and o-ri-ole are done!

sic still when whip-poor-will* — And o-ri-ole,** and o-ri-ole are done!

forte

(with outer enthusiasm)

For thee to bloom, for thee to bloom, I'll skip the tomb, — I'll skip the

For thee to bloom, for thee to bloom, I'll skip the tomb, — I'll skip the

For thee to bloom, for thee to bloom, I'll skip the tomb, — I'll skip the

For thee to bloom, for thee to bloom, I'll skip the tomb, — I'll skip the

(enthusiastically) *(In dance meter)*

tomb And sow my blossoms o'er! Pray gather me, pray

tomb And sow my blossoms o'er! Pray gather me, pray

tomb And sow my blossoms o'er! Pray gather me, pray

tomb And sow my blossoms o'er! Pray gather me, pray

niet vertragen, wel zachter

(more lyrical) *(In dance meter)* *(more*

ga-ther me, A- ne-mo-ne, pray ga-ther me, pray ga-ther me, A-

ga-ther me, A- ne-mo-ne, pray ga-ther me, pray ga-ther me, A-

ga-ther me, A- ne-mo-ne, pray ga-ther me, pray ga-ther me, A-

ga-ther me, A- ne-mo-ne, pray ga-ther me, pray ga-ther me, A-

lyrical)

(gradually calming till the end)

ne-mo-ne, A- ne-mo- ne, A- ne-mo- ne, Thy flo- wer for- e-ver- more!
 ne-mo-ne, A- ne-mo- ne, A- ne-mo- ne, Thy flo- wer for- e-ver- more!
 ne-mo-ne, A- ne-mo- ne, A- ne-mo- ne, Thy flo- wer for- e-ver- more!
 ne-mo-ne, A- ne-mo- ne, A- ne-mo- ne, Thy flo- wer for- e-ver- more!

Thy flo- wer for- e- ver- more! for- e- ver- more! e- ver- more!
 Thy flo- wer for- e- ver- more! for- e- ver- more! e- ver- more!
 Thy flo- wer for- e- ver- more! for- e- ver- more! e- ver- more!
 Thy flo- wer for- e- ver- more! for- e- ver- more! e- ver- more!

1'40"