

# Between Us Now

Text: Thomas Hardy (1840- 1928)

Comp.: Stef Minnebo

A

♩ = 62

S. *mf* Be-tween us now and here, two thrown to-geth - er. Who are not wont to wear

A. *mf* Be-tween us now and here, two thrown to-geth - er. Who are not wont to wear

T. *mf* Be-tween us now and here, two thrown to-geth - er. Who are not wont to wear

B. *mf* Be - tween us now and there, not wont to

4

life's flush - est feath - er. *mp* Who see the scenes slide past, the

life's flush - est feath - er. *mp* Who see the scenes slide past, the

life's flush - est feath - er. *mp* See the scenes slide

wear life's flush - est feath - er. *mp* See the scenes slide

7

day - times dim - ming fast, let there be truth at last, e - ven if des-pair.

day - times dim - ming fast, let there be truth, e - ven if des-pair.

past, the dim - ming fast, truth at last. *mf* *mp* Who

past, the dim - ming fast, truth at last. *mf*

10

Let there be truth at last,

*mp* See the scenes, day - times dim - ming. Let there be truth,

see the scenes slide past, the day-times dim-ming fast, let there be truth at last.

*mp* See the scenes slide past, the day - times dim - ming, let there be truth at

13

B

*mf* e-ven if des-pair. So tho-rough-ly and long have you now known me.

*mf* e-ven if des-pair. have you now known me.

*mf* have you now known me.

*mf* last. So tho-rough-ly known me.

17

have I now shown me. That

So real, so strong, now shown me. That

So real in faith and strong have I now shown me.

So real in faith and strong have I now shown me.

*mp* noth - ing needs dis-guise or jus - ti - fies

*mp* noth - ing needs dis-guise, fur - ther in an - y - wise, or asks or jus - ti - fies

*mp* Noth - ing needs dis - guise in an - y - wise or jus - ti - fies

*mp* Noth - ing needs dis - guise in an - y - wise or asks or jus - ti -

*mf* a guar - ded tongue.

*mf* a guar - ded tongue. *mp* Noth - ing needs, an - y - wise or

*mf* *mp* That noth - ing needs dis - guise fur - ther in an - y - wise or

*mf* fies. *mp* Noth - ing needs dis - guise, an - y - wise or

or jus - ti - fies *mf* a guar - ded tongue. Face un - to face, then, say, eyes mine own meet - ing.

asks or jus - ti - fies *mf* a guar - ded tongue. Face un - to face, then, say, eyes mine own meet - ing.

asks or jus - ti - fies *mf* Face un - to face, then, say, eyes mine own meet - ing.

asks, or asks or jus - ti - fies. Face un - to face, eyes meet - ing.

30

Is your heart far a-way, or with mine beat-ing? When false things are brought low, and

Is your heart far a-way, or with mine beat-ing? *f* And

Is your heart with mine beat-ing? Brought low,

Is your heart with mine beat-ing? Brought low,

34

*f* swift things have grown slow. *mf* Feig-ning like froth shall go, faith be for aye.

swift things, grown slow. *mf* Feig-ning like froth shall go, faith be for aye.

*f* swift things have grown slow. *mf* Feig - ning shall go. When

*f* swift things, grown slow. *mf* Feig - ning shall go.

37

*f* Things, grown slow. Feig-ning like froth shall go, faith be for aye. *p*

*mf* Feig - ning shall go, faith be for aye. *p*

false things are brought low, and swift things have grown slow. Feig-ning like froth shall go, faith be for aye. *f* *mf* *p*

Brought low, swift things have grown slow. Feig - ning shall go, faith for aye. *f* *mf* *p*

*♩* = 55  
Slower

*rit.*